

|  |                       |                    |     |   |      |
|--|-----------------------|--------------------|-----|---|------|
| Days Like This (no p/s)                                  | MCA [promo]           | MCA [promo]        | US  | Extended Version / Radio Edit / Extended Instrumental / Percussapella / Bonus Beats                                     | 1989 |
| Days Like This   | MCA                   | MCAT 1325          | UK  | Extended Version / Percusapella / Bonus Beats   | 1989 |
| Days Like This (+ Poster)                                | MCA                   | MCATR 1325         | UK  | Extended Version / Percusapella / Bonus Beats   | 1989 |
| Do It For Love   | EMI                   | 1C-K060-20090-6    | G   | Extended Dance Mix/ Can't Wait 'Till Tomorrow (Dance Mix) / Do It For Love (Instrumental Mix)                           | 1985 |
| Eternity (no p/s)  | EMI                   | V-19223            | US  | Shep Pettibone Remix / Dub Mix / Shockwave  | 1987 |
| Eternity   | EMI                   | 12EM9              | UK  | Shep Pettibone Remix / Shockwave/ Single Version  | 1987 |
| Follow My Rainbow  | MCA [promo]           | 57323-0            | G   | LP Version / 7" Version /Days Like This (Extended Version)  | 1989 |
| Giving Up Giving In                                      | Universal [promo]     | SEV1               | NL  | Joey Negro Club Mix/ Slease Sisters Remix/ Sharp Club Vocal Remix/ Extended Original                                    | 2000 |
| I01 (+ Product Fact)                                     | MCA                   | 257558-0LB         | G   | Uptown Version / Def House Mix  | 1989 |
| I01 (no p/s)   | MCA [promo]           | L33-17890          | US  | Def House Mix / Red Zone Mix / West Side Mix / West Side Sample Dub / Uptown Version                                    | 1989 |
| Jimmy Mack   | EMI                   | K 602010456        | G   | Extended Version / Edit Version / Instrumental  | 1986 |
| Love Is In Control (Double Pack + Product Fact)          | Universal [promo]     | PLICTD 001         | UK  | Almighty 12" Club Mix/ Don't Leave Me This Way (Almighty 12" Club Mix)/ Fabulous Megamix (Long Version)/ Remix By Burnt | 2001 |
| No Deposit, No Return (no p/s)                           | MCA [promo]           | L33-17964          | US  | Extended Version / Radio Edit / Instrumental / Dub / Cussapella   | 1988 |
| No Deposit, No Return                                    | MCA                   | 23970-1            | US  | Extended Version / Instrumental / Dub   | 1988 |
| Prince - Sign O' The Times                               | Paisley Park          | 920 648-0          | G   | LP Version / La, La, La, He, He, Hee (Long Version, co-written by Sheena Easton)  | 1987 |
| Prince - U Got The Look                                  | Paisley Park          | 920 727-0          | G   | Long Look / Single Cut /Housequake (Album Cut) /Housequake (7 Minutes MoQuake)  | 1987 |
| So Far So Good (no p/s)                                  | EMI America           | V-19216            | US  | Extended Dance Version / Dub Mix / Magic Of Love (Edit)   | 1986 |
| So Far So Good (The Red Mix) (no p/s)                    | EMI America [promo]   | V-19220            | US  | Extended Dance Version / Instrumental / Magic Of Love (Edit)  | 1986 |
| Strut (no p/s)   | EMI [promo]           | SPRO-9230          | US  | Dance Mix / Dub Mix   | 1984 |
| Strut  | EMI                   | 12 EMIL (C) 4501   | SA  | Dance Mix / Letters From The Road   | 1984 |
| Strut  | EMI                   | 12 EMI 5510        | UK  | Dance Mix / Straight Talking  | 1984 |
| Strut  | EMI America           | V-7637             | US  | Dance Mix / Letters From The Road   | 1984 |
| Strut  | EMI                   | 1C K 060-20 0368 6 | G   | Dance Mix / Letters From The Road   | 1984 |
| Sugar Walls  | EMI                   | V-7852             | US  | Dance Mix / Red Mix   | 1984 |
| Sugar Walls (RSD Limited Picture Disc + Sticker)         | RT Industries         | RT10001P           | US  | Dance Mix/ LP Version/ Red Mix/ Straight Talking  | 2019 |
| Swear  | EMI                   | V 75097            | CAN | Dance Mix / Dub Mix   | 1985 |
| Telefono (Amor Por Larga Distancia) [Version Remezclada] | EMI                   | POP-618            | MEX | Club Mix / Dub Mix  | 1983 |
| The Arms Of Orion (Picture Disc)                         | Warner Bros.          | W 2757TP           | UK  | LP Version / Single Edit / I love U In Me (Prince)  | 1989 |
| The Lover In Me (no p/s)                                 | MCA [promo]           | L33-17694          | US  | Extended Version / Radio Edit / Instrumental / Bassapella / Bonus Beats   | 1988 |
| The Lover In Me  | MCA                   | 257 742-0          | G   | Extended Version / Radio Edit / Instrumental  | 1988 |
| Together For The First Time #0889                        | EMI [Limited Edition] | 12 P518516 YZ      | G   | feat. Morning Train   | 1981 |
| To Anyone  | MCA                   | MCT 17829          | G   | To Anyone (Edit)/ Manic Panic / The Lover In Me (Extended Version)  | 1991 |
| Voices That Care   | Giant                 | 0-40054            | US  | Messages That Care (Celebrity Choir Messages)/ Demo/ Instrumental   | 1991 |
| What Comes Naturally (no p/s)                            | MCA [promo]           | LC33-1201          | US  | Extended Club Version / Radio Edit / Acapella / Instrumental / Bassapella / Percusapella                                | 1991 |
| What Comes Naturally                                     | MCA                   | 12-53597           | US  | Extended Club Version/ Natural Underground Vocal  | 1991 |
| What Comes Naturally (Remix)                             | MCA                   | MCT 17792          | G   | Naturally Philly Edit / Natural Street Mix  | 1991 |
| You Can Swing It   | MCA                   | MCT 17802          | G   | Extended Club Version / 7" Version / Swingstrumental  | 1991 |
| You Can Swing It (no p/s)                                | MCA [promo]           | LC33-1503          | US  | Extended Club Version / Radio Edit with Rap / Radio Edit without Rap / Swingstrumental / Swing it Suite                 | 1991 |